



**DESIGN
GUILD MARK**

Strictly embargoed; 11am, 21st May 2024

PRESS RELEASE

The Furniture Makers' Company announces Design Guild Mark 2024 holders

Innovation of materials, creativity and sustainability are at the forefront of British design as 16 outstanding submissions, from three categories, are awarded the coveted Design Guild Mark in 2024, with three receiving the additional accolade the Jonathan Hindle Prize.

The Design Guild Mark is a non-profit award programme that was established in 2008 by The Furniture Makers' Company to raise the profile of British industrial design and to recognise excellence in this discipline. Over time the Mark has grown from just Furniture to include categories for Interior Design Elements, and Lighting.

The presentation took place at Humanscale during Clerkenwell Design Week on 21 May at 11am, with presentations by Deyan Sudjic OBE, a British writer and broadcaster and former director of the Design Museum, London.

The 2024 product selection is as follows:

Furniture:

Name	Designer	Manufacturer
OE1 Sit-Stand Table	Industrial Facility	Herman Miller
Aran	Morgan Studio	Morgan
Kitt	Mark Gabbertas	Gabbertas Studio
Maluma	Claesson Koivisto Rune	Modus Furniture
Element sofa system	Philippe Malouin	SCP
Laines	Craig Jones	Jones & Partners
Woodland Seat	Gaze Burvill Team	Gaze Burvill
Pirouette Coat Stand	Huw Evans and Campbell Thompson	The Conran Shop
Bellingdon Table and Bellingdon sideboard	Lisa Gould Sandall	ercol

Interior Elements:

MODERN FLOCK wallpaper collection	Erica Wakerly	Modern Surface Ltd
Revolution	Jodie Padgett	Camira



Bronte British Lambswool
Collection

Judith Coates

BRONTE BY MOON

Re.Wrap

Ric Frampton and
Sophie Cappe

The Collective

Lighting:

Tekiò

Anthony Dickens

Santa and Cole

Apex

John Tree

HAY

Hotaru Mini

Edward Barber and
Jay Osgerby

Ozeki & Co

In addition, three of the awarded winners have received the Jonathan Hindle Prize for outstanding design, each receive a trophy made from solid surface Corian, and a £1,000 cash prize, the winners are:

Aran

Morgan Studio

Morgan

Re.Wrap

Ric Frampton and
Sophie Cappe

The Collective

Apex

John Tree

HAY

Jonathan Hindle, Founder of DGM and President of KI, EMEA.

"As the Founder of Design Guild Mark, it has been a joy to watch it develop and progress now being widely recognised as a stamp of design excellence in the sector. Sustainability has always been an important factor for the awards but I am glad to see now that is the priority, and evident in the judges selection."

All images of the products can be found here: [HERE](#)

Rodney McMahon, chairman of the Design Guild Mark, commented:

"Meeting the applicants, hearing their design journey, and witnessing the friendly but insightful and probing questions of the judges is an enjoyable design master class. Designers should apply for the Design Guild Mark just for the experience of meeting the judges."

The Design Guild Mark is unique and applicants are required to present their actual piece in person to the esteemed judging panel, to allow for a dialogue and any questions to take place. The panel of independent judges are world leaders in their field and bring a wealth of knowledge and experience to the evaluation process.



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ENDS/

Notes to Editor:

Images for awards winning product are here: **[HERE](#)**

About the Design Guild Mark:

The programme is different, it is not a competition with a ranking of entries and a single winner; instead, the award is given to all designs that demonstrate to the judges that they represent the highest standards of originality and innovation in industrial design.

The award is open to designers working in Britain or British designers working abroad and entries for all categories can be for designs intended for domestic, office, hospitality, educational or corporate use, and for both interior and exterior environments. Submissions can be for an individual product or a collection of products that are currently in production, that were designed for, and are manufactured by, an industrial design process. There is no restriction on when the design was launched.

The Design Guild Mark is judged by a panel of leading industry professionals. Each member of the panel is from the furniture, lighting, hospitality, commercial, retail, textiles or academic industry. Judges ensure that each submission meets the criteria of excellence in design, materials, manufacture, and function.

The awarded designs - representing the domestic and contract markets - will benefit from increased industry and consumer awareness, press and social media coverage, with the designers and companies behind them also receiving enhanced brand recognition.

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marketing@furnituremakers.org.uk

Chaired by Rodney McMahon, this year's eminent judging panel were, full details of the judges are here
<https://www.designguildmark.org.uk/category/meet-the-judges>



DESIGN GUILD MARK

FURNITURE

Daniel Aram	ARAM
Joanna Biggs	Sherliker Biggs
Elliott Koehler	JPA Design
Lucy Kurrein	Lucy Kurrein
Heather Naylor	B&B Italia
Tom Pearce	Farrah & Pearce
Luke Pearson	PearsonLloyd
Campbell Thompson	Campbell Thomson

INTERIOR DESIGN ELEMENTS

Clare Johnston	Emeritus Professor at the Royal College of Art and Textile Designer for Fashion and Interiors at Royal College of Art
Natasha Marshall	Designer and Founder of Natasha Marshall Limited
Corinne Pringle	Director at tp bennett
Emma Sewell	Textile Designer at Wallace Sewell
Peter Thwaites	Design Director at Rapture and Wright

LIGHTING

Simon Alderson	Co-founder of twentytwentyone
Gitta Gschwendtner	Gitta Gschwendtner
Risa Sano	Mensten
John Tree	Designer at Jasper Morrison
Sebastian Wrong	Design Director at Established & Sons

All judges with an interest in an entry stood aside when that entry was being considered.