



Finalists announced for the Surface Design Awards 2019

For immediate release:

The shortlist for this year's Surface Design Awards, includes Zaha Hadid Architects, Steven Holl Architects, Studio Egret West and Chris Dyson Architects from the UK, Rockwell Group from the USA, and Kengo Kuma & Associates from Japan.

The shortlist consists of an impressive 43 projects across seven categories, each entry an exemplary example of creative and innovative use of materials and lighting in both interior and exterior schemes. Some projects won nominations across several categories, resulting in 48 finalists.

Entries came from some of the most established architects and designers, as well as rising stars, and the growing international reach of the entrants was evident with projects from Canada, China, Korea and Australia, as well as four entries from the USA. Alongside entries from across Europe and the UK, the many and varied projects provided a thought-provoking and exciting morning of judging.

Key highlights from the shortlist include the Morpheus Hotel by Zaha Hadid Architects which is a finalist in three categories, impressing the judges with its concept, scale, form and composition, it illustrates the ability of ZHA to create astonishing spaces, enhanced by brilliant use of material and light.

A beautifully cedar-clad B&B by Blee Halligan Architects, Five Acre Barn, is a finalist across two categories, as is the impressive new Royal Academy of Music by Ian Ritchie Architects. The simultaneously intimate and grand concert hall prompted judge Paul Edwards to comment "*I imagine when the lights go down, there would be something quite magical here*".

Impressing and touching was Maggie's Barts, which is nestled into the grounds of St Bartholomews Hospital. A beacon in the design of centres of care in the charity sector, the building by Steven Holl Architects' is shortlisted in the Public Building Exterior category. "*Maggie's Barts has this materiality and sensuality to it. It is a lantern in the middle of the hospital - it is really incredible.*" said Christophe Egret of the project.

Other finalists include The Diner, a temporary space created under railway arches for Milan Design Week by Rockwell Group, which used printed aluminium and integrated LED lighting to totally transform the dark arches into a vibrant modern take on a classic American restaurant.

The fascinating machined interior finishes at the Blitz Club, by Studio Knack and Simon Vorhammer, drew many comments from the judging panel.

In the housing category brave use of materials was rewarded with a place as a finalist for Walker Bushe Architects' Blackheath House, on which Christophe Egret remarked "Great use of different surfaces, with particularly cool pleated steel".

Michael Grubb Studio provides two finalists in the Lighting & Surface Exterior section with Arts University Bournemouth and the Black Road Tunnel in London.

The full list of categories and finalists:

<u>Retail Interior</u>	Aesop Flagship Store	Snohetta	United Kingdom
	Brunch with	MM Consulate	China
	Louis Vuitton	Nathan Allan Glass Studios	China
	Salon 64	JaK Studio	United Kingdom
	The Diner	Rockwell Group	Italy
	Tsujiri Chinatown	MIMStudios	United Kingdom
<u>Retail Exterior</u>	Adidas Flagship	Gensler	United States of America
	Central Cross	BuckleyGreyYeoman	United Kingdom
	Lava Stone Shopfront	STAC Architecture	United Kingdom
	LuluLemon	KSR Architects	United Kingdom
<u>Public Building Interior</u>	Blitz Club	Studio Knack & Simon Vorhammer	Germany
	Royal Academy of Music	Ian Ritchie Architects	United Kingdom
	Writ in Water	Studio Octopi with Mark Wallinger	United Kingdom
<u>Public Building Exterior</u>	Church Sel	Meck Architekten	Germany
	Maggie's Centre St Barts	Steven Holl Architects	United Kingdom
<u>Commercial Interior</u>	Expensify Office	ZGF Architects & Pure+Freeform	United States of America
	Morpheus Hotel Atrium	Zaha Hadid Architects / Isometrix Lighting Design	China
	RYSE Hotel	IVANKA Factory	Korea
	The Minster Building	BuckleyGreyYeoman	United Kingdom
	The Veil	Giles Miller Studio & Orms	United Kingdom
	Urbanest Tower Bridge	Quail	United Kingdom
<u>Commercial Exterior</u>	Caxton Works	Studio Egret West	United Kingdom
	Five Acre Barn B+B	Blee Halligan Architects	United Kingdom
	Morpheus Hotel	Zaha Hadid Architects / Isometrix Lighting Design	China
<u>Temporary Structure</u>	Altered States	Snarkitecture	Italy
	Asplund Pavilion	MAP Studio	Italy
	Future Space Pavilion	Peter Pichler Architects	Italy
	Look! Look! Look!	Studio Morison	United Kingdom
	TED Theatre	Rockwell Group	Canada
<u>Sustainable Interior</u>	GEO01	Anya Fennet	United Kingdom
	Le 7 eme Continent	Hors-Studio	France
	SGS Berkeley Green	Hewitt Studios	United Kingdom

<u>Sustainable Exterior</u>	Cultural Village	Kengo Kuma & Associates	United States of America
	Five Acre Barn B+B	Blee Halligan Architects	United Kingdom
<u>Light & Surface Interior</u>	Gymbox	Lightivity Lighting Design	United Kingdom
	Morpheus Hotel Atrium	Zaha Hadid Architects / Isometrix Lighting Design	China
	Royal Academy of Music	Ian Ritchie Architects	United Kingdom
<u>Light & Surface Exterior</u>	AUB	Michael Grubb Studio & Design Engine	United Kingdom
	Black Prince Road	Michael Grubb Studio	United Kingdom
	Story Wall	ÅF Lighting	Sweden
<u>Housing Interior</u>	Barbican Mezzanine	Francisco Sutherland Architects	United Kingdom
	Blackheath House	Walker Bushe Architects	United Kingdom
	Powis Cloud	Lily Jencks Studio	United Kingdom
<u>Housing Exterior</u>	Coate Street	Urban Mesh Design	United Kingdom
	Fijal House	Mole Architects	United Kingdom
	Gasworks	Chris Dyson Architects	United Kingdom
	Georgica Cove	Bates Masi + Architects	United States of America
	The Boiler House	Studio Egret West	United Kingdom

The [Surface Design Awards](#) recognise and celebrate the best use of innovative surface materials in architecture and design internationally. They take place at the annual [Surface Design Show](#) (5-7 February), the UK's only trade event dedicated to interior and exterior surface materials. Visitors from the architecture & design community discover thousands of surface solutions that range from traditional hand-made products to entirely new, smart materials and the best in sustainable surfaces.

Launched five years ago, the Awards have grown to become one of the most respected accolades in the design awards realm.

The 2019 judging panel was co-chaired by Christophe Egret, Founding Partner at [Studio Egret West](#), and Paul Priestman, Chairman at [PriestmanGoode](#). The full panel comprised Cany Ash, Partner at [Ash Sakula Architects](#); James Soane, Director at [Project Orange](#) architecture & interior design; Jeremy Offer, Chief Creative Officer at future-focused vehicle designers [Arrival](#); Katie Greenyer, Creative Talent & Network Director at [Pentland Group](#); Paul Edwards, Head of Creative Design at [Airbus](#) and Roz Barr, Director of [Roz Barr Architects](#). The popularity of the SDS awards are summed up by James Soane of Project Orange:

“(SDAs judging) is a unique opportunity to create a bit of conversation where there isn’t one person trying to defend their scheme or project, and you’re able to bring different things to the table, and actually work through and go back...and looking again is quite nice because you start to appreciate something you might have overlooked. You can come back to something, that perhaps you couldn’t quite put a finger on why you liked it and then you realise why...because they’ve taken chances, and suddenly you’re looking at a project for three things: the lighting, the interior and the exterior.”

Sponsors for the 2019 Awards are Business Design Centre, James Latham and FINSA.

Surface Design Show returns to the Business Design Centre, Islington London from the 5-7 February 2019.

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About Surface Design Show

Located in Islington, at the centre of London's design district, Surface Design Show is the event of choice for architects and designers. Held annually in early February, the three day exhibition has been the place where industry people immerse themselves in the latest materials for the built environment, gain new insights and network with like-minded designers, architects and suppliers.

Surface Design Show is the only event in the UK to focus solely on interior and exterior surface materials. It provides architects, designers and suppliers with the latest trends and innovations. From exquisite hand-crafted surfaces to the latest technological advances in architectural lighting, Surface Design Show hosts over 150 exhibitors each year highlighting the very best in surface design.

The show also incorporates the Surface Design Awards, at which outstanding examples of progressive design and use of innovative surfaces in projects both in the UK and internationally are celebrated. Divided into interior and exterior categories each project is judged on a range of criteria including the type of surface, the use of materials and aesthetic design.